Citations
Use the works cited list and your knowledge of citations to answer the question below.


1. Who is the author of *Cystic Fibrosis: Medical Care*?
They had two horses and the musket which their father had left at home upon his last departure for Mexico. They had a rawhide pouch containing things to eat, loaves and chilies and dried meat. As soon as they were free of the little fields of home, Julio began to gallop; and Luis overtook him and, saying nothing, reached out for the halter and brought him down to a walk. Julio felt very much rebuked; he sat erect on his horse and squinted his eyes at the mountain rising so far ahead of them, and thought of himself as a relentless hunter.

The boys toiled over the land all morning.
They paused and looked back several times, touched by the change in the look of their farm, which lay now like a box or two on the floor of the valley; and they thought respectively, "When I have my farm, I shall want to be on higher ground," and "What if something dreadful has happened since we left home! If the baby choked to death, or a robber came, I should never forgive myself."

The mountains looked strangely smaller as they advanced. The foothills raised the riders up, and from various slopes the mountain crowns seemed to lean back and diminish. The blue air in cañons and on the far faces of rock slides and broken mighty shoulders was like a breath of mystery over the familiar facts of memory.

"Let me carry the musket now for a while."
"No, we might as well decide that now. I am to have it all the time."
"Why, that isn't right!"
"No, I have had more experience with it. It is our only arm. Now be sensible."
"Just because I am the younger, you always do this way. I tell you, I am an excellent shot."
"You may be. But I am nearly four years older, and I just think it better this way."
"I wish I'd known before we started."
"Why don't you go back, then?"
"I will."

But they rode on together. Easily triumphant, Luis could afford to be indulgent; later on he rode close to Julio and knocked him on the back and winked.

"You think I am not as much of a man as you are," said Julio bitterly.
"Well, you're not."
"You'll see! I can show you!"

The brothers' love for each other was equally warm, but derived from different wells of feeling. Sometimes they felt only the love; at other times, only the difference.

from "To the Mountains" by Paul Horgan
2. Based on the information in the text, the relationship between the brothers can best be described as

- O A. unloving.
- O B. complex.
- O C. apathetic.
- O D. distant.

Author's Point of View

"Buyer beware" is a familiar saying to many people, but how many of us take the warning seriously? Women who wear lipstick, especially on a regular basis, should definitely beware. That simple swipe of color could lead to serious health problems or even death.

In a 2004 study, more than 700 lipsticks were tested and found to contain cancer-causing ingredients. Additionally, in 2005, scientists discovered that women who used lipstick at least three days a week were 40% more likely to develop lupus, an incurable autoimmune disorder. Lead, which can cause damage to the nervous system, was found in several brands of red lipstick in a 2007 study.

The chemicals in lipstick can either be absorbed through the skin or ingested while eating or drinking. Much like the hazards of secondhand smoke, the dangers associated with lipstick can affect a person's loved ones. A simple kiss on the cheek can transfer toxic chemicals.

Fortunately, there is a simple solution to this health concern: don't buy lipstick! There are nontoxic, organic lip balms available for consumers. The majority of these products are colored with pigments derived from plants and minerals instead of synthetic dyes and chemicals. These all-natural balms are a great alternative to lipsticks that could potentially damage your health.

3. The point of view expressed in the fourth paragraph is

- O A. the dangers associated with lipstick use are easy to avoid.
- O B. the damage done by wearing lipstick can never be reversed.
The Stranger
by T. Herlinger

Jody hunched her shoulders against the driving wind as the first raindrops fell, sloshing against her cheeks. The dirt road she walked would soon be a muddy mess, so she hustled along, peering through the gathering darkness in search of a light in the distance. The sole of her boot had been loose for months, but now it nearly came free, flapping with every step and letting in the rocks and dirt so she had to stop every few paces to shake her foot.

"Useless!" she grumbled, leaning against a tree to examine the boot. A great gust of wind howled across the moors, and the full brunt of the storm began to assault the countryside and all who dared venture across it. Though it's not as if Jody had had a choice—she could either have remained in service, mending fancy clothes for rich ladies under the sinister eyes of old Mistress Hammond, or run back home to her ma and pa. Her father had warned her not to come back until she could earn her keep. She only prayed his heart would soften once he heard her tale—how the mistress wouldn't feed her if she'd missed a single stitch, and how she wasn't allowed to sleep until the last garment was mended, no matter if she'd been working for 16 hours straight.

She walked on, across a footbridge—and was nearly trampled by a horseman she hadn't even heard above the roaring storm. The rider stopped, just past the bridge, and turned to face her. It was then that Jody saw: The rider was no horseman but a horsewoman—and in well-tailored garments! All Jody could do was stare, mouth agape, as the woman smiled and beckoned her to come forward. Instinctively, Jody gave a little curtsy and tried to wipe the rain and mud from her face. Then she ran over to see what the stranger wanted.

"Ride with me, child," the woman shouted over the wind, "you must be frozen." Before Jody could refuse, the woman had extended her gloved hand and fairly lifted her onto the back of the horse. "What's your name and for where are you bound?" the woman turned her head and asked.

"Jody Woodbird," she answered timidly, "and I'm going home, to Dunsmere." She had to choke back a tear at the sound of the word "home."

"It's right on my way—I'll take you there," the woman responded. "I'm Mathilda Hammond, by the way," she added, and turned back around before she could see the look on her young passenger's face.

4. What can be inferred about the time period of this story?

- A. Women did not typically ride around on horseback.
- B. Women could only wear slacks for horseback riding.
More than fifty students gathered on Thursday afternoon to protest budget cuts that threaten Maryvale High’s theater, dance, and music programs. The protest took place while school administrators, faculty, and board members were holding a school board meeting in the campus library. Many of the students in attendance are involved in the programs whose fate is in question.

"We just want to support our teachers and show the school board how important this issue is to students," said Alhambra Restine, a Maryvale senior involved in theater and dance. "These cuts are going to hurt a lot of students who are interested in the arts. Our futures are going to suffer."

"I understand that our nation's economy is in trouble, and money is tight right now," said junior Lambert Humperdink. Even though our school's financial situation is precarious, that is no reason to single out the art programs and treat them as less important than academic programs like math and science.

The students were not allowed to participate in the school board meeting. Their reasonable arguments fell on deaf ears as Principal Gutierrez refused to accept a petition signed by over 200 students in support of Maryvale High's art programs.

Even students who don't participate in theater, dance, or music should care about the future of our school. Maryvale High School has always prided itself on cultivating a vibrant art culture. Our school received a rating of "excellent" last year, but without our art programs, how can we achieve true excellence? It is important for everyone to become involved in the effort to save our art programs from becoming a casualty of budget cuts.

5. The author attempts to convince the reader that

○ A. all Maryvale students should take art classes.
○ B. cutting the art programs will affect all students.
○ C. student protests are a waste of time and effort.
○ D. school board meetings should take place off-campus.

Impact and Tone
Radha and Chinua sat facing each other in the bright-lit café. They had come here to say important things to each other, but neither of them could find the right word to begin. Radha hugged the warm coffee mug with her fingers clasped around it. She looked into Chinua's eyes for a clue. They revealed nothing. Everyone else in the café seemed to be bursting with life.

The waitress had come and gone a few times. She had sensed a thick and foggy layer of silence between the couple and did not want to break through the fog.

Chinua had rolled up the menu in his hands and he, too, was reading Radha. *When did it become difficult for us to even say a word?* he wondered. Chinua felt like he was trying to fight a dream and wake up into reality. But, he could not.

“So, this is the last time we will see each other in this life,” Radha began with words like steel—words that cut through Chinua's heart. She had decided to join the Peace Corps and leave for a country torn by war.

Chinua wanted no part in the life Radha had chosen. He had seen and suffered too much to choose chaos voluntarily. Besides, he was on a Fulbright scholarship; he could not leave now.

“I wish you all the luck in this galaxy,” Chinua managed to say. His utterance hung like a prayer between him and Radha. At once, they both closed their eyes and wished for the words to shield Radha from all the dangers in the world.

6. Which of these best shows the painful reality that Radha and Chinua are facing?

- A. . . . Radha began words like steel—words that cut through Chinua's heart
- B. The waitress had come and gone a few times.
- C. Everyone else in the café seemed to be bursting with life
- D. Radha hugged the warm coffee mug with her fingers clasped around it.

Theme

Ever since Jimmy found out about the U.S. Air Force, he wanted to be a pilot for them. Like his father, James, a man in uniform, Jimmy wanted to serve the country. Besides, he wanted the badges, stars, ranks, and honors. His idea of an ideal man was a man in the military.

"Nothing teaches you discipline like the military," James would always tell his children. "And, discipline is the key to success." James had not explicitly said that he wanted his children to follow his footsteps, but Jimmy had understood otherwise. Whenever James told his children about his experiences in the Iraq war, Jimmy flexed his arms to fly a fighter plane. Jimmy never looked more thrilled as he adjusted his glasses and breathed in his inhaler while listening to his father. His father had mistaken Jimmy's enthusiasm for just the effects of a good story-telling.

Emma, Jimmy's mother, however, read him like a book and understood that her son
was dreaming about something he could not achieve. She knew how good her son was at painting and playing the piano, and tried to encourage him to follow the arts. When Jimmy turned 7, she decided that it was time for her to discuss with James about Jimmy's aspirations.

"You should not build up his hopes. He looks up to you," Emma said to her husband one day. "He cannot join the U.S. Air Force because of his health. You should help him understand that."

"How do you tell your own kid that he cannot achieve his dreams?" James asked, baffled.

"Well, you tell him that he has to follow a different path to fulfill his dreams," Emma responded. "Everything you do for your country is patriotism—not just the military."

"You are better at this," James proposed to his wife. "Why don't you talk to him?"

"It is not my footsteps he wants to follow, dear," Emma persisted. "You will find the right words if you listen to your heart."

So, James reluctantly agreed to have the most difficult discussion in his life. He was going to tell his son to understand reality and plant a new dream. If I tell him now, the new dream will blossom before it is too late. James found the words to talk to his little boy.

It was just the beginning. James and Emma talked to their little boy over the years about the other ways he could find happiness in the future. Jimmy still played with the toy airplanes with longing. Slowly, he started painting them and writing songs about the sky. When Jimmy was in Junior High, he vaguely remembered his once strong dream about flying. He then happily played concert piano and created beautiful art.

7. Which of these statements reflects Jimmy's predicament in this story?

- A. Patriotism is for those with no health complications.
- B. People often wish for things they cannot have.
- C. The military is not for those who are soft at heart.
- D. Mothers often fail to understand their children.

Author's Point of View

MEMO

To: All Mayfair High School seniors
From: Coach Talmidge McGooliger
Date: September 20, 2010
Re: Important information about the Tabata method
Welcome to your final year at Mayfair High School! I hope you all had a fun and healthy summer. This semester, our physical fitness classes will begin incorporating the Tabata method of high intensity interval training. A 1996 study conducted by Dr. Izumi Tabata of the National Institute of Fitness and Sports in Tokyo, Japan, found that high intensity interval training drastically improved both aerobic and anaerobic fitness in athletes.

The Tabata method is a cycle of 20 seconds of maximum intensity exercises, followed by 10 seconds of rest. This cycle is repeated without pause for 4 minutes. Students will have plenty of options for their workouts. The cycles can be performed by sprinting, swimming, or jumping rope; other options available are push-ups, sit-ups, or chin-ups. You can even mix and match these options to keep your workout time fun and interesting.

Assistant Coach Rodriguez and I will be available to answer any questions about this new fitness protocol. Seniors who are interested in seeing a demonstration of the Tabata method are encouraged to attend the Fitness Rally this Friday at 2 p.m. Brochures with information about the 1996 study will also be available at this time.

8. Based on this memo, the author most likely agrees with which statement?

- A. Having a variety of workout options helps students stay motivated.
- B. Dr. Izumi Tabata's 1996 study is too outdated to be useful for students.
- C. Getting good grades is more important than becoming physically fit.
- D. Improving aerobic fitness is only important for professional athletes.

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Editing

The Dangers of Exercise Bulimia
by Cyrene Iuliuana
Addison High Daily News

(1) Health, and exercise are topics that concern many high school students today. (2) Regular exercise is a fun and relaxing way to spend time, and participating in sports can also be fun and relaxing.

(3) However, as with most issues, there are a danger in going overboard. (4) Eating disorders, such as anorexia nervosa and bulimia nervosa can be triggered by restrictive diets. (5) Also can lead to problems for some students. (6) Exercise bulimia, or exercise addiction, is a type of bulimia in which a person exercises compulsively for hours a day to control anxiety and maintain their weight.

(7) This disorder is hard for doctors to diagnose because most sufferers have a hard time seeing their behaviors as compulsive or out of control. (8) One of the symptoms of this disorder is that a person feels excessive guilt, anxiety, or being ashamed after missing a workout. (9) Unfortunately, this psychiatric illness causes people to risk their
health, they can damage their bodies in many serious ways. (10) Stress fractures, osteoporosis, hair loss, and heart problems can result from it. (11) Sufferers can also loose out on developing important relationships with peers because they're spending so much time at the gym.

(12) If you or someone you know is experiencing problems with compulsive exercise, talk to a family member, teacher, or friend. (13) You can also contact Dr. McGovern, Addison High School's counselor.

9. How should sentence 8 be revised to correct the grammatical error?

- A. One of the symptoms of this disorder is that a person feels excessive guilt, anxiety, or shame after missing a workout.
- B. One of the symptoms of this disorder is that a person feels excessive guilt, has anxiety, or being ashamed after missing a workout.
- C. One of the symptoms of this disorder is that a person feels excessive guilt, being anxious, or shame after missing a workout.
- D. One of the symptoms of this disorder is that a person feels excessively guilty, has anxiety, or has shame after missing a workout.

Citations

10. Cecy is gathering information for her works cited page. One of her sources is "The Art of Friendship," an article by Mathew Ntsoane. The article was from the Web site Working Together, which was published by Cooperative Learning on January 21, 2009. Cecy viewed the article on March 23, 2009.

Which of the following is the correct way for Cecy to cite this source?


Editing

11. Which sentence from the newspaper article is a fragment?
Active and Passive Voice

(1) The safety of using plastic containers or plastic wraps to microwave food has been questioned by many people. (2) Scientists say that plastic containers or wraps may leak plasticizers, or substances used in manufacturing plastic, into the food. (3) The leakage may be caused in particular by fatty foods such as meat and cheese. (4) However, the FDA (Food and Drug Administration) closely regulates plastic containers and materials that come into contact with food. (5) This is done by it in order to minimize the potential for small amounts of plasticizers to migrate. (6) Thus, plastic containers that are labeled as safe for microwave use are actually tested. (7) One has to remember that not all plastic containers have been tested for this migratory property and cannot be used to heat up food using the microwave oven.

12. What is the best way to change this sentence from passive voice to active voice?

The safety of using plastic containers or plastic wraps to microwave food has been questioned by many people.

- A. The safety of using plastic containers or plastic wraps, has been questioned by many people, to microwave food.
- B. Using plastic containers or plastic wraps, the safety of which has been questioned by many people, to microwave food.
- C. Plastic containers or plastic wraps to microwave foods, the safety of which has been questioned, are used to microwave food.
- D. Many people have questioned the safety of using plastic containers or plastic wraps to microwave food.

Inferences

Dear Editor:

While freedom of the press does indeed protect a magazine editor’s right to print what he or she sees fit, I must protest your decision to publish the July 12, 2010, interview with controversial local talk-show host Artie Mason. Why a man who interviews people on air just to cut them down was seen as an appropriate subject for your usually upbeat magazine is a mystery to me. Such an audience-grabbing move is
surely beneath your standards. Even in the skillful hands of your veteran reporter Wanda Grossman, the interview left an unnecessarily bad taste in the reader's mouth. Mason is so full of vitriol toward just about any marginalized group—especially single mothers and the impoverished—I found it impossible to find any redeeming value in his assessment of "the world today." As a single mother myself, I can personally refute his assertion that "kids from single-parent homes will always be at a disadvantage in life." My kids are just fine. They have all the food, care, and nurturing they need, and they will grow up to be fine human beings. What possible good could come from allowing Mr. Mason to spew his warped views on the pages of your magazine? Do your devoted readers a favor and spare us such garbage in the future.

Signed,

*Terri Overton*

13. Based on this passage, the reader can infer that Ms. Overton

- **A.** likely works as a reporter or journalist.
- **B.** probably didn't ever go to college.
- **C.** is a long-time reader of the magazine.
- **D.** has never listened to Mr. Mason's show.

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**Analyzing Multiple Ideas**

**Is iPod Deafness a Real Concern?**

In 2008, a group of European scientists released a study that said 1 in 10 iPod users could go deaf. Listening to loud music appears to be the culprit behind the increasing number of hearing loss cases. They estimate that after using MP3 players for an hour each day for five years, many people could go deaf. Although European MP3 players are limited to 100 decibels, researchers say listening to anything above 89 decibels could affect hearing. And even with the 89-decibel limit, using in-ear headphones could have the effect of 120 decibels on the eardrum.

Statistics also show that hearing loss is becoming more common than ever before in the United States. According to an *Archives of Internal Medicine* (a journal published by the American Medical Association) survey, more than 30% of Americans over the age of 20 say they have lost some of their high-frequency hearing. That amounts to 55 million people.

But what does high-frequency hearing loss mean for the average person? He or she could probably hear sounds and understand most speech, but hearing may become more difficult if background noise is introduced. For example, a person with 50-to-55-decibel noise-induced hearing loss would be able to hear a private conversation at home with the television turned off just fine. But the same conversation held in a crowded restaurant might be unintelligible.
However, there is information that says people are affected differently by loud sound. Although this is likely related to genetics, there are a number of researchers conducting studies around this phenomenon. On average, people exposed to a high level of noise every day are going to have some degree of hearing loss. But the amount of hearing loss could differ greatly (as much as 30 decibels!) between people who have “tough ears” and those who have tender ones.

Doctors say that their primary advice is to let volume direct how long you listen to music. At maximum volume, one probably should not listen to ear buds, or any headphones, for longer than five minutes a day. But as sound level decreases, listeners can use their headphones for longer durations of time. Some people are prone to listen to their music more loudly in order to block out the sounds around them. If background noise at work or during a commute is an issue, music lovers should probably invest in noise-canceling headphones.

14. Which statement best states the main idea of paragraph 4?

- A. Some people have "tougher" ears than others.
- B. Hearing loss is more common in some groups.
- C. Genetics plays a prominent role in hearing loss.
- D. Loud noise exposure affects all people the same.

Phrases and Clauses

(1) "I just got your message, Kiefer," said Luella as she raced into her friend's garage. (2) "What happened to you?" (3) Kiefer was sitting with his leg propped up on a card table, and he was holding a bag of ice over his ankle. (4) "Oh, I had a terrible biking accident," Kiefer moaned. (5) "I slid on a patch of loose gravel, and my bike flipped over. (6) I don't think I'll be able to help you at the Charity Fair on Saturday." (7) Luella looked over at Kiefer's bike, which was leaning on the wall of the garage. (8) It didn't have a scratch on it that she could see. (9) She was about to question him about his accident when Kiefer's older brother walked into the garage. (10) "Kiefer, Mom sent me out to check on you," Manny said with a concerned look. (11) "What's wrong with your ankle?"
(12) "He claims to have had an accident on his bicycle," stated Luella. (13) "After examining his bike, though, I'm not so sure."
(14) "Oh, no!" exclaimed Manny. (15) "We were supposed to go mountain climbing with Dad on Saturday." (16) Luella looked over at Kiefer for an explanation keeping her temper in check. (17) Kiefer's face began to turn red, and he shifted uncomfortably on his seat.
(18) "Wrecking my bike is not something I could have planned," he stammered weakly. (19) "Once I hit that patch of ice on the sidewalk."
(20) "I thought you said it was a patch of loose gravel," said Luella. (21) "Are you just trying to weasel out of helping me at the Charity Fair?" (22) Who was beginning to lose
his temper, the angry questions poured out of Manny.

(23) "How could you do this to Luella? (24) Don't you care about your community?" (25) Manny yelled at his brother. (26) Kiefer ducked his head and tried to appear as woebegone as possible.

(27) "Don't worry, Manny," Luella told him. (28) "We can set up a special chair at the Charity Fair for Kiefer. (29) He'll be able to ice down his ankle all day and still follow through on the promise he made." (30) Manny laughed at the shocked expression on his brother's face.

(31) "Sounds great," Kiefer managed to squeak. (32) His brother and Luella rolled their eyes as they walked out of the garage together.

15. Read sentence 1 from the passage.

"I just got your message, Kiefer," said Luella as she raced into her friend's garage.

The underlined portion of this sentence can best be described as a/an

- A. subordinate clause.
- B. prepositional phrase.
- C. infinitive phrase.
- D. independent clause.

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Verbs and Mood

16. Identify the verb mood of the following sentence.

You might have more time for studies if you spend less time on the Headnovel Web site.

- A. conditional
- B. imperative
- C. subjunctive
- D. interrogative

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Verbs and Mood

17. Identify the sentence that uses the indicative verb mood correctly.

- A. I grew up next to a zoo; wouldn't I appreciate animals even more?
- B. I wish I grew up next to a zoo; I appreciate animals even more.
- C. Grow up next to a zoo, and it makes you appreciate animals even more.
D. Growing up next to a zoo makes you appreciate animals even more.

Transitional Devices

**You Know You Can Dance**

(1) Have you noticed a really complex dance move and wondered how the dancers do it? (2) Like any complicated task, learning a complex dance move is best done by breaking it into small pieces. (3) You should not try to learn a whole dance routine at once. (4) First of all, keep in mind whether you are preparing for a solo or a group dance. (5) It is important to set a realistic goal by thinking of the collective ability of the group. (6) Remember that a dance tells a story. (7) Likewise, make sure your routine has a clear beginning, middle, and end. (8) You can captivate your audience with a powerful opening, a striking middle, and a dynamic ending. (9) Ensure that the movements transition smoothly. (10) Even though you and your friends might know a lot of moves, don't try to use them up in one routine. (11) Not all moves compliment each other. (12) ________, remember to think like the audience and to make your routine enjoyable.

18. Which linking phrase could be added to sentence 3 to improve its flow?

- A. Just in case,
- B. In contrast,
- C. Aside from,
- D. In other words,

Parallel Structure

(1) “Please have a seat, Thorpe,” Dr. Mycroft said as she pointed to a chair. (2) Thorpe clutched his resume in his hands, looking around curiously, and sat down. (3) Either I will ace this interview or running out of here screaming is a good option, he thought to himself. (4) Dr. Mycroft was his favorite science fiction author, and she was looking for a high school senior to intern with her over the summer. (5) It was
Thorpe’s dream come true, and he was determined to convince his hero that he was smart, eager, and diligently.

(6) "The book I am currently working on is called Defiant LaRue and the Evil Robot Army," began Dr. Mycroft after reading over Thorpe’s resume. (7) "The characters will be much more complex than Excelsior Osterlorpe and the Monkey Planet. (8) In fact, I think this may be my best book yet."

(9) "I love all of your books," Thorpe said. (10) "I read them at the breakfast table, on the bus, and even in the movie theater. (11) I have already written reviews of your books for the school newspaper, and writing my senior thesis about Excelsior Osterlorpe and the Monkey Planet is my plan."

(12) "That is quite impressive," the author said with a smile. (13) "I am glad to know readers enjoy my books, and I hope to continue delighting audiences in the future. (14) Let’s talk about what this job will entail. (15) My intern will be expected to do the following: answer phone calls, incoming emails need to be monitored, making copies, and keep the office tidy. (16) Does that sound like something you could handle?" (17) Thorpe felt his shoulders droop with disappointment. (18) He had hoped that he would be able to help by researching plot points, typing manuscripts, or brainstorming new ideas. (19) Instead, working as an intern sounded exactly like the work he did every summer in his father’s printing shop.

(20) "Sure," he said with a weak smile. (21) Dr. Mycroft peered at him over her half-rim glasses, and her weatherlined face crinkled into a smile.

(22) "I could always find someone else to handle the administrative tasks," she mused out loud. (23) "Perhaps you'd like to learn about the writing process instead." (24) Thorpe blushed to think that he was so transparent, but he also felt relieved.

(25) "That sounds like heaven," he admitted with a shy smile. (26) "My dream is to finish high school next year, graduate from college, and to become an author. (27) I wrote several short stories, drafted a few poems, and finishing my new novel is my next project."

(28) "Well, bring your rough drafts to my office next week, and we'll talk about constructing a plot, describing your characters, and the setting," promised Dr. Mycroft. (29) "I'm looking forward to working with you, Thorpe." (30) He shook hands with his new mentor as he left the office, and he couldn't wait to call his parents and tell them the good news.

19. Read sentence 3 from the passage.

Either I will ace this interview or running out of here screaming is a good option, he thought to himself.

What is the best way to rewrite this sentence to correct the error in parallel structure?

- A. Either I will ace this interview but also the best option is to run out of here screaming, he thought to himself.
- B. Either I will ace this interview nor I will run out of here screaming, he thought to himself.
C. Either I will ace this interview or I will run out of here screaming, he thought to himself.

D. Either I will ace this interview or a good option is running out of here screaming, he thought to himself.

Analyzing Multiple Ideas

In order to figure out how text messaging works, it is also important to understand how cell phones work. Your cell phone is sending and receiving information even when you aren’t talking on it. The cell phone contacts your service provider’s tower using something called a control channel. This communication lets the cell phone system know which “cell” (or voice channel) you are on, and from this information, the system knows to change cells as you move around the city. The control channel is also used for phone calls.

When someone calls you, the tower sends your phone a signal that tells it to ring and gives the phone a pair of voice channels to use during the call. When your friends send you texts, they go to your cell phone tower first and then to a place called the SMSC, or Short Message Service Center. After they flow through the SMSC, they are delivered to your phone using the same control channel that is used to process calls. When you send a text to someone else the same thing happens: it goes to your cell phone tower, and the tower sends it to the SMSC. Then, it is forwarded to its destination.

Using text messages to communicate has its advantages over regular phone calls. One cool thing about text messages is that the message doesn’t go directly to your friend’s phone. If he or she is in area with no cell phone coverage or has the phone turned off, the message will be delivered later. The SMSC can hold messages for several days. Another advantage is that sending text messages could be more discreet than making a phone call in an environment that is not private. Sometimes, it is also quicker to send a text than to make a phone call or compose an email. You also don’t have to be near a working computer to send one.

In addition, information can be distributed to a large number of people at one time very quickly using text messaging. Mass messaging can be useful for getting friends together, but it has also been a political tool. In Beijing, texts have been used to rally political activists. They were also used to gather and mobilize students for riots in Belfast.

Many television shows and companies have taken advantage of the popularity of text messaging. Shows that allow viewers to vote on their outcomes often offer text messaging voting because texts don’t overload the network as much as phone calls. News shows also allow viewers to text in their responses to polls. Cell phone users can even get text reminders to do things like take medication. Google and Yahoo! have services that allow people to get directions, movie information, or addresses of local businesses via text.

As popular as text messaging has become with some people, it also has its critics. A primary concern for them is that texts are impersonal. Picking up the phone to call a friend shows more concern than sending a text, in their opinion. Other people complain that you have to pay extra for text messaging service in your cell phone plan. While many wireless carriers offer unlimited service, it may not be affordable for everyone. If
you have a limited amount of text messages on your plan, you may be charged 10 cents per text message you receive that is over your limit. Some complain that sending text messages sometimes takes too long with busy networks that may not deliver the message for hours.

Text messages have become an important part of society. Although they are extremely popular with students and teenagers, they are also used by older people. It is likely that even if you don’t like sending texts, you’ve probably either sent or received them out of necessity.

20. What is the main focus of paragraph 3?

○ A. Text messages have become an important form of communication.
○ B. Sometimes, sending a text message is a better way to communicate.
○ C. If a friend’s phone is turned off, he or she can still receive your texts.
○ D. You don’t need to be near a working computer to send a text message.

Impact and Tone

Sighting
by A. Gautam

CHARACTERS:
IVAN, a writer
EDNA, Ivan’s best friend, an attorney
MYSTERIOUS CHILD

Stage Set: Living room. Ivan and Edna are sipping coffee near the fireplace. Ivan has just returned from camping in the woods.

IVAN: What is the point of this conversation if you will not believe me?
EDNA: But, I do believe you. (her facial expression exposes her disbelief)
IVAN: I do not sense it. What part of it is hard to understand? Forget about it. (looks outside the window to the overcast sky) If only there was a way to know . . .
EDNA: What happened to her? How did she end up alone in the forest?
IVAN: She was wearing a white gown. She had the feet of an angel. The back of her gown floated in the air, and she was running when I found her.
EDNA: And, she collapsed? (knitting her brow)
IVAN: When she did not see the tree in front of her and hit it. I lifted her in my arms—she was cotton—and brought her into my tent. She had no possessions that could reveal her identity. But, trust me; she was the most innocent thing to walk this planet.
EDNA: And, she was gone? Just like that?

IVAN: Yeah. With my shoes and a jacket. Did I tell you she had been running barefoot? I had bandaged her feet and put her in a sleeping bag. I thought I was watching her the whole night—you know—feeling protective of her. Everything, even a shadow seemed like a badger to me that night. Anyway, I must have blinked. She was gone.

EDNA: So you walked home barefoot?

IVAN: No, I drove my jeep barefoot. I felt that I had heard soft, shuffling steps in my dream. Have you ever heard a butterfly walk? Where did the little girl go? Where did she come from?

EDNA: And, you have nothing of a keepsake from her?

IVAN: No, but she has mine. I can just picture her tying the shoes into one thousand knots so they would not fall off from her tiny feet. Can you imagine a six-year-old girl wearing a man's jacket and shoes? She must have looked like a walking dollhouse with giant shoes!

EDNA: Are you sure that it wasn't a badger who stole your things?

IVAN: (gets up from the couch, goes to the window, and lets out a long sigh) Sometimes, I wish I could live among books. The characters I create have more faith in me than the real people I meet every day.

21. The description "a walking dollhouse with giant shoes" shows

☐ A. how much she resembles a badger.
☐ B. how unusual the girl's situation is.
☐ C. how badly she needs food and shelter.
☐ D. how the little girl steals from people.

Sentence Structures

(1) Samuel Langhorne Clemens, better known to the world as Mark Twain, was born on November 30, 1835, in Florida, Missouri. (2) Twain was a man of wit and humor. (3) He is considered one of the most influential and premier writers in American history. (4) Satire and humor permeate Twain's work. (5) His works consist of a wide variety of styles and genres, which include essays, novels, short stories, political commentary, and literary criticism. (6) Works for which Twain is best known draw from his boyhood world on the Mississippi River. (7) The Adventures of Tom Sawyer, published in 1876, and The Adventures of Huckleberry Finn, published in 1884, are two revered and enduring classics of American literature. (8) Twain also wrote popular travelogues, including The Innocents Abroad. (9) This particular work recounted his travels to Europe and the Holy Land. (10) His later writings became darker and more satirical. (11) During this time, he was deeply affected by personal tragedies. (12) Of these, Pudd’nhead
Wilson, *The Mysterious Stranger*, and *Letters from the Earth* are exceptionally critical of society, politics, and human nature in general. (13) Twain's remarkable life and work were venerated by many notable figures after his death occurred. (14) William Faulkner placed upon him the greatest honor; he called Twain "the father of American literature."

22. The structure of sentence 7 is an example of which of the following?

- A. compound sentence
- B. compound-complex sentence
- C. simple sentence
- D. complex sentence

Inferences

"C'mon, gimme a hand with this," Christy said as she got out of the car and began taking skis off the rooftop rack.

"It's freezing out here!" her friend Brian announced as he opened the passenger door and stepped out. "We were insane to do this, you know. Nobody skis in 10 below zero weather—not even your ski bum of a little brother!"

Christy grinned at that, despite the icy cold that was already penetrating her warm-ups.

"Why all the sudden interest in skiing, anyway?" Brian went on, setting his skis on the snowy ground. "The last time I was over shooting hoops with him, your brother told me you weren't much of a skier. He even bragged about how he's been better than you since the first time he ever put on skis."

"I know," Christy answered, grabbing her skis and gear and slamming the trunk shut. "I heard him. Let's get a move on, okay? I want to get a good 10 runs in before lunch."
And with that she headed across the parking lot to the ski area, leaving Brian scrambling to catch up.

23. Based on the actions and dialogue in this passage, what can the reader infer about Christy?

- A. She is angry at Brian.
- B. She is afraid of the cold.
- C. She and Brian often ski together.
D. She is a competitive person.

Phrases and Clauses

24.

Exhausted after running his first marathon, Pola saw her husband collapse just before he reached the finish line.

Which of the following is the best revision of this sentence?

- A. Pola saw her husband collapse just before he reached the finish line exhausted after running his first marathon.
- B. Pola, exhausted after running his first marathon, saw her husband collapse just before he reached the finish line.
- C. Exhausted, Pola saw her husband collapse just before he reached the finish line after running his first marathon.
- D. Pola saw her husband, exhausted after running his first marathon, collapse just before he reached the finish line.

Sentence Structures

25.

After the first ten amendments to the United States Constitution were ratified on December 15, 1791, they came to be known as the Bill of Rights, and these amendments are symbolic of the fundamental freedoms of this nation.

Which of the following correctly rewrites this compound-complex sentence to form two simple sentences?

A. The first ten amendments to the United States Constitution were ratified on December 15, 1791. Known as the Bill of Rights, these amendments are symbolic of the fundamental freedoms of this nation.

B. They were ratified on December 15, 1791, and they are symbolic of the fundamental freedoms of this nation.
After the first ten amendments to the United States Constitution were ratified on December 15, 1791, they came to be known as the Bill of Rights. These amendments are symbolic of the fundamental freedoms of this nation.

After the first ten amendments to the United States Constitution were ratified on December 15, 1791. They came to be known as the Bill of Rights, symbolic of the fundamental freedoms of this nation.

Impact and Tone

The Prom Dance
by A. Gautam

The balloons lie on the floor
Sort of out of air
And neglected
Like the dateless guys
At the dance
The disco lights rotate
With the eyes that seek
Someone unwilling to reject
Notes strike the wall and the ceiling
And fall into my empty hands
I swing in the air-alone
The balloons join me
We tango and waltz the night away
They twirl and turn, rise and fall
We are single and together after all

26. What is the effect of the descriptive language of the poem?

A. It creates a sympathetic tone for the dateless guys at a prom.
B. It shows the despair the speaker feels while dancing alone.
C. It helps celebrate the art and craft of dancing on a prom night.
D. It reflects the nostalgic tone created by the rotating disco lights.

Active and Passive Voice

27. Which of these correctly uses active voice throughout the sentence?

A. Firstly, Yamaka did not take off his shoes before he entered, and he was not reminded of the anniversary.
B. After Latoya hurt her friend's feelings, she promptly apologized to her and was forgiven
generously.

C. I captured the beauty of the moment with my eyes and wished time would freeze for me.

D. It is believed that people tend to look like their pets, and some even dress their pets like themselves.

Inferences

The tide was just coming in as Helen made her way down the rocky beach, following the set of footprints that were fast disappearing. Pulling her bonnet tight under her chin and buttoning up her cape, she braced herself against the coastal winds. "Good thing these old boots have a tight seal," she thought to herself as the first small wave lapped at her ankles. "Still, I better hurry!"

Without a backward glance at the bonfire she had left, or her mother and brothers who sat huddled around it, Helen trudged forward. The large footprints, nearly twice the size of her own, were all she knew of her mysterious father who had gone away to sea the week before she was born. Now she was convinced the man whose shadow she'd seen in the night, looming over her and her brothers at the campsite, was her father.

"There you go seein' things again," her mother had scolded her that morning when she told her. "Yer father's away at sea and never comin' back, so just put it from yer mind and git yer brothers some breakfast." But Helen had seen the far-off look in her mother's eye, and the way she started poking about the camp, as if she were looking for signs. Then Helen had spotted the man's boot prints leading off down the beach, and she knew what she had to do.

28. Which sentence supports the inference that Helen is headstrong and independent?

A. Without a backward glance at the bonfire she had left, or her mother and brothers who sat huddled around it, Helen trudged forward.

B. But Helen had seen the far-off look in her mother's eye, and the way she started poking about the camp, as if she were looking for signs.

C. "Yer father's away at sea and never comin' back, so just put it from yer mind and git yer brothers some breakfast."

D. The large footprints, nearly twice the size of her own, were all she knew of her mysterious father who had gone away to sea the week before she was born.

Transitional Devices

(1) The general temperature of Earth's atmosphere is supposed to increase by three degrees Celsius in the 21st century. (2) Not only will plant and animal life be adversely
affected, but water and food supply for humans will also be negatively impacted. (3) At least 20–30% of species could face extinction. (4) Elevated geographic areas and wet tropics will face an increase in water supply. (5) Conversely, drought will be even more severe in low altitude and dry areas. (6) Many of us are unaware of these catastrophic scientific predictions.

(7) We capture and use energy from stored resources, like gasoline. (8) We consume resources by using up fossil fuels. (9) And we transport our water, food, and fuel for hundreds to thousands of miles, using up more fossil fuel. (10) We are continuously multiplying and, in turn, using more resources. (11) We use up fossil fuel and emit carbon dioxide (CO₂). (12) We cause an increase in global warming. (13) These emissions happen through human activities such as driving a car, flying in an airplane, or burning coal for fuel. (14) Furthermore, we are rapidly reducing the storehouse for CO₂—trees—by ruthless deforestation. (15) Won’t you do your share to keep global warming in control by reducing consumption, sharing resources, and genuinely caring about planet Earth?

29. Which linking phrase could be added to sentence 3 to signal emphasis?

- A. More than likely,
- B. Aside from,
- C. Such as,
- D. In other words,

Active and Passive Voice

(1) The style guide was used for its detailed description of the requirements. (2) Many people contributed to the development of the style guide over the years. (3) It was a result of the need of the team workers to follow a consistent format. (4) Whenever a team member suggested an improvement in the style guide, a meeting was held by the superiors for a thorough discussion. (5) The new employees found the style guide really helpful.

30. Which of these best improves the voice in sentence 4?

- A. Whenever a team member suggested an improvement in the style guide, the superiors held a meeting for a thorough discussion.
- B. Whenever an improvement in the style guide was suggested, the superiors held a meeting for a thorough discussion.
- C. Whenever someone suggested an improvement in the style guide, a meeting was held by the superiors for a thorough discussion.
- D. Whenever a team member suggested an improvement in the style guide, the superiors were held by a meeting for a thorough discussion.
Parallel Structure

31.

Revise this sentence so that it exhibits proper parallelism.

The commencement speaker told the graduating seniors to remember their past achievements, accomplishing their goals, and inspire the students who will follow in their footsteps.

- **A.** achievements, accomplishing their goals, and inspiring the students who will follow in their footsteps.
- **B.** achievements, to accomplish their goals, and to inspire the students who will follow in their footsteps.
- **C.** achievements, accomplished their goals, and to inspire the students who will follow in their footsteps.
- **D.** achievements, to accomplish their goals, and to inspire the students who will follow in their footsteps.

Theme

"Look, Tara! Two rainbows!" Mini yelled. "How is it possible that so many colors stay separate? How do they just hang in there? I want to touch it!"

"Yeah. I see it," Tara responded. "You know I have to keep my eyes on the road."

"Well, you never stop to enjoy things anyway. You see the red light but not the pretty rainbows," Mini, too wise for her age, remarked.

"Am I going to be like you when I get older?"

"What do you mean?" Tara asked as she stole a quick glance toward the sky. "We are totally different. You will be more like Mom, and I will be kind of like Dad."

"You mean—I will be crazy and you will be confused?" Mini remarked, trying to make
her sister laugh. "I am kidding. You are all boring. You always have something boring to do and not enough time to just have fun."

"Why do you say that Dad is confused and Mom is crazy?" Tara revealed her shock. "Sure, Mom works hard day and night, but she is only trying to support us. And, Dad is trying to follow his heart. He does not want to be a mortician but a musician now. We have to be supportive."

"I know that. But, why do they act like they have no time to talk to us?" Mini complained. "Even you. You are always on the phone or buried in your books. Nobody knows I even exist."

"I guess I never thought about it like that. I am sorry, Mini," Tara paused before talking to her little sister again. "I thought I was doing what grown-ups do. You know—I was doing what Mom and Dad do—and my friends. I guess I was just going through the motion and not thinking about you."

"Yeah. That is what happens to all of my friends, too. Everybody forgets about the little ones. I don't ever want to be like you guys. I want to think about other people's feelings."

"Hey, it's not like that, Mini bear," Tara tried to cheer up her baby sister. "Sometimes, people need to be told what is expected of them. Even grown-ups don't know everything."

"Nobody knows everything, sis. If we all did, why would we live to be old?" Mini said. "Yeah, thoughtful one," Tara replied, surprised at her sister's wisdom.

32. A passage can have multiple themes. Which of these themes builds on Mini's disillusionment with society?

- A. It is important to show that you love someone.
- B. People do not know what they have until it's gone.
- C. It is important to appreciate you for who you are.
- D. People need to try to resist change in all forms.

Sentence Structures

(1) The history of human evolution is an ongoing story that has yet to reach its climax. (2) New discoveries are made. (3) New chapters are written. (4) Archeologists trace human evolution in part by the history of tool use. (5) Artifacts of chipped stone tools that date back 2.6 million years were once the oldest known evidence of human tools, but that has changed. (6) Scientists have recently found evidence of earlier tool use, and it dates back roughly 3.4 million years. (7) Animal bones that have distinctive cut marks have recently been unearthed in Ethiopia. (8) No tools were discovered at the site. (9) Scientists do not know whether the marks were made by naturally sharp-edged stones or by human manufactured tools. (10) Scientists are, however, certain that the cut marks were made to remove flesh from the animal bone. (11) The discovery sheds light on the progression of human technology and diet; such information helps scientists better understand modern day humans.
33. Which of the following describes the structure of sentence 1?

- A. It consists of two independent clauses.
- B. It begins with a dependent clause and ends with an independent clause.
- C. It consists of one independent clause.
- D. It begins with an independent clause and ends with a dependent clause.

Textual Evidence

It would be hard to find a man who lived in his work as did Akaky Akakyevitch. To say that he was zealous in his work is not enough; no, he loved his work. In it, in that copying, he found a varied and agreeable world of his own. There was a look of enjoyment on his face; certain letters were favorites with him, and when he came to them he was delighted; he chuckled to himself and winked and moved his lips, so that it seemed as though every letter his pen was forming could be read in his face.

If rewards had been given according to the measure of zeal in the service, he might to his amazement have even found himself a civil counsellor; but all he gained in the service, as the wits, his fellow clerks, expressed it, was a buckle in his buttonhole and a pain in his back. It cannot be said, however, that no notice had ever been taken of him. One director, being a good-natured man and anxious to reward him for his long service, sent him something a little more important than his ordinary copying; he was instructed from a finished document to make some sort of report for another office; the work consisted only of altering the headings and in places changing the first person into the third. This cost him such an effort that it threw him into a regular perspiration: he mopped his brow and said at last, "No, better let me copy something."

From that time forth they left him to go on copying forever. It seemed as though nothing in the world existed for him outside his copying. He gave no thought at all to his clothes; his uniform was—well, not green but some sort of rusty, muddy color. And there were always things sticking to his uniform, either bits of hay or threads; moreover, he had a special art of passing under a window at the very moment when various rubbish was being flung out into the street, and so was continually carrying off bits of melon rind and similar litter on his hat.

He had never once in his life noticed what was being done and going on in the streets, all those things at which, as we all know, his colleagues, the young clerks, always stare, carrying their sharp sight so far even as to notice any one on the other side of the pavement with a trouser strap hanging loose—a detail which always calls forth a sly grin. Whatever Akaky Akakyevitch looked at, he saw nothing anywhere but his clear, evenly written lines, and only perhaps when a horse's head suddenly appeared from nowhere just on his shoulder, and its nostrils blew a perfect gale upon his cheek, did he notice that he was not in the middle of his writing, but rather in the middle of the street.

adapted from "The Overcoat" by Nikolai Gogol
34. Which statement from the text best supports the idea that Akaky is unable to adapt to new situations?

- **A.** This cost him such an effort that it threw him into a regular perspiration: he mopped his brow and said at last, "No, better let me copy something."
- **B.** He gave no thought at all to his clothes; his uniform was—well, not green but some sort of rusty, muddy color.
- **C.** There was a look of enjoyment on his face; certain letters were favorites with him, and when he came to them he was delighted. . . .
- **D.** One director, being a good-natured man and anxious to reward him for his long service, sent him something a little more important than his ordinary copying. . . .

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**Verbs and Mood**

**The Lonely Only**

Let's think about Frank Sinatra, Cary Grant, Elvis Presley, and John Cheever. These famous Americans came from an only child family. The idea of an only child has been a matter of interest for a long time. Granville Stanley Hall, a psychologist, studied peculiar and exceptional children in 1896. He is credited with the creation of the image of the lonely child. Hall described many only-child people as permanent misfits in the society. For years, many reinforced the idea that an only child would lack the same capacity of adjustment as a child with siblings.

A contradicting study was done by Toni Falbo and Denise Polit in the 1970s. The studies showed that the only child was not different from a child with siblings. If the parents have more time, energy, and money to invest in their child, the offspring may turn out to be a high achiever. The study disproves many myths. An only child automatically receives more attention and nurturing, doesn't that necessarily mean he or she grows up to be selfish? The answer depends on the child's personality and how he or she is raised—not the only-child situation.

35. Which of these sentences is imperatice in verb mood?

- **A.** The idea of an only child has been a matter of interest for a long time.
- **B.** A contradicting study was done by Toni Falbo and Denise Polit in the 1970s.
- **C.** Let's think about Frank Sinatra, Cary Grant, Elvis Presley, and John Cheever.
- **D.** He is credited with the creation of the image of the lonely child.

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**Textual Evidence**

In these times of ours, though concerning the exact year there is no need to be precise, a boat of dirty and disreputable appearance, with two figures in it, floated on the
The figures in this boat were those of a strong man with ragged grizzled hair and a sun-browned face, and a dark girl of nineteen or twenty, sufficiently like him to be recognizable as his daughter. The girl rowed, pulling a pair of sculls very easily; the man, with the rudder-lines slack in his hands, and his hands loose in his waistband, kept an eager look out. He had no net, hook, or line, and he could not be a fisherman; his boat had no cushion for a sitter, no paint, no inscription, no appliance beyond a rusty boathook and a coil of rope, and he could not be a waterman; his boat was too crazy and too small to take in cargo for delivery, and he could not be a lighterman or river-carrier; there was no clue to what he looked for, but he looked for something, with a most intent and searching gaze. The tide, which had turned an hour before, was running down, and his eyes watched every little race and eddy in its broad sweep, as the boat made slight head-way against it, or drove stern foremost before it, according as he directed his daughter by a movement of his head. She watched his face as earnestly as he watched the river. But, in the intensity of her look there was a touch of dread or horror.

Allied to the bottom of the river rather than the surface, by reason of the slime and ooze with which it was covered, and its sodden state, this boat and the two figures in it obviously were doing something that they often did, and were seeking what they often sought. Half savage as the man showed, with no covering on his matted head, with his brown arms bare to between the elbow and the shoulder, with the loose knot of a looser kerchief lying low on his bare breast in a wilderness of beard and whisker, with such dress as he wore seeming to be made out of the mud that begrimed his boat, still there was a business-like usage in his steady gaze. So with every lithe action of the girl, with every turn of her wrist, perhaps most of all with her look of dread or horror; they were things of usage.

"Keep her out, Lizzie. Tide runs strong here. Keep her well afore the sweep of it."

Trustling to the girl's skill and making no use of the rudder, he eyed the coming tide with an absorbed attention. So the girl eyed him. But, it happened now, that a slant of light from the setting sun glanced into the bottom of the boat, and, touching a rotten stain there which bore some resemblance to the outline of a muffled human form, coloured it as though with diluted blood. This caught the girl's eye, and she shivered.

"What ails you?" said the man, immediately aware of it, though so intent on the advancing waters; "I see nothing afloat."

36. Based on the information in the text, the father can best be described as

- A. serious.
- B. fearful.
- C. unhealthy.
- D. mocking.
Citations

The following is an excerpt from a research paper written by a student named Aaron about password use.

(1) For most Web sites, you are required to have a user name and a password. (2) This is supposed to give you a secure way to save information about yourself without having to enter the same information each time you visit a Web site. (3) However, sometimes, the passwords that you choose leave you vulnerable to cyber hackers. (4) Some people choose passwords that are simple to remember; however, these passwords may be too easy to figure out for hackers. (5) According to "The Power of the Password," "a majority of Internet users choose to use the numbers 123456 as their passwords." (6) Because this password is so common, these people are vulnerable to computer attacks and identity thefts. (7) The best way to protect yourself is to choose a password that would be difficult to decipher. (8) Such passwords include "a mixture of numbers, special characters (@, !, &, %, or #), and capitalized letters."

37. For sentence 5 of the research paper, Aaron uses information from page A2 of the article "The Power of the Password" by Sabra Johnson. The article was published in the newspaper Frontera Bay on June 24, 2010.

Based on this information, what would the entry for the works cited page look like?


Phrases and Clauses

(1) "What's wrong, Pyotr?" called Luka as he walked past his friend in the overcrowded, noisy parking lot.
(2) "The engine on this piece of junk is giving me trouble again," Pyotr grumbled. (3) Heaving a big sigh, the hood was lifted, and the boys examined the engine closely. (4) Luka tried to hide his utter confusion from his friend.
(5) "Uh, maybe the problem is the fuel alternator?" asked Luka.
(6) "The fuel what?" Pyotr responded in confusion. (7) "I've never heard of such a thing. (8) Maybe the oil warmer located next to the air purifier is overcharging."
(9) "Which piece is the oil warmer?" Luka wondered out loud. (10) "Is that near the flux capacitor?"
(11) "Wait a minute!" exclaimed Pyotr. (12) "The flux capacitor is a made-up part of the car in Back to the Future. (13) Do you know anything about engine repair?"
(14) "Not really," Luka muttered, his face red with embarrassment. (15) "I guess I never learned much about cars."
"Me neither," admitted Pyotr. "It's pretty frustrating. I can tell you the scientific names of more than three hundred bones in the human body, but I can't tell the difference between a flux capacitor and a fuel pump."

"It's a good thing you're planning to become a doctor and not a mechanic, I guess," said Luka with a smile. "In the meantime, you should probably call for a tow truck." Pyotr showed Luka how to close the hood and went to retrieve his cell phone from the backseat. Pyotr returned to his friend with a sheepish grin after only a few seconds.

"You won't believe this, but I accidentally locked my keys in the car," Pyotr told him. Both boys burst into laughter, surprising several students walking past. He waited while Pyotr called for a tow truck.

"Maybe we should take an automotive repair class next semester," suggested Luka.

"Sounds great to me," Pyotr agreed. "When it comes to cars, ignorance is never bliss."

38. What is the best way to rewrite sentence 22?

- A. With a sheepish grin, his friend saw Pyotr return after a few seconds.
- B. Pyotr returned to his friend after only a few seconds with a sheepish grin.
- C. With a sheepish grin, Pyotr returned to his friend after only a few seconds.
- D. After Pyotr returned to his friend with a sheepish grin after a few seconds.

Transitional Devices

(1) A new study shows that rich people try to be nice to jealous people from whom they sense resentment. (2) Scientists say that people experience a surge of envy when they see someone with a lot of fortune. (3) The feeling of jealousy is even stronger when they do not like the person to begin with. (4) ________, when a former classmate is suddenly a millionaire, the less successful people at the reunion are usually visibly upset. (5) The rich former classmate is used to the negative feelings. (6) Hence, he or she tries to make up for the dislike through charity and extra sociability. (7) Habitat for Humanity receives a lot of help from the wealthy.

39. Which of these sentences would best be added between sentences 3 and 4 for cohesiveness?

- A. Jealousy is the feeling of rivalry against a person enjoying success or the advantage itself.
- B. This could be a reason a lot of rich people give away money to charitable organizations.
- C. A high school reunion is an excellent setting to study social reactions and displays of envy.
- D. Because they anticipate negative feelings from less successful people, rich people act kind.
(1) "Please have a seat, Thorpe," Dr. Mycroft said as she pointed to a chair. (2) Thorpe clutched his resume in his hands, looking around curiously, and sat down. (3) *Either I will ace this interview or running out of here screaming is a good option*, he thought to himself. (4) Dr. Mycroft was his favorite science fiction author, and she was looking for a high school senior to intern with her over the summer. (5) It was Thorpe's dream come true, and he was determined to convince his hero that he was smart, eager, and diligently.

(6) "The book I am currently working on is called *Defiant LaRue and the Evil Robot Army,*" began Dr. Mycroft after reading over Thorpe's resume. (7) "The characters will be much more complex than *Excelsior Osterlorpe and the Monkey Planet.* (8) In fact, I think this may be my best book yet."

(9) "I love all of your books," Thorpe said. (10) "I read them at the breakfast table, on the bus, and even in the movie theater. (11) I have already written reviews of your books for the school newspaper, and writing my senior thesis about *Excelsior Osterlorpe and the Monkey Planet* is my plan."

(12) "That is quite impressive," the author said with a smile. (13) "I am glad to know readers enjoy my books, and I hope to continue delighting audiences in the future. (14) Let's talk about what this job will entail. (15) My intern will be expected to do the following: answer phone calls, incoming emails need to be monitored, making copies, and keep the office tidy. (16) Does that sound like something you could handle?" (17) Thorpe felt his shoulders droop with disappointment. (18) He had hoped that he would be able to help by researching plot points, typing manuscripts, or brainstorming new ideas. (19) Instead, working as an intern sounded exactly like the work he did every summer in his father's printing shop.

(20) "Sure," he said with a weak smile. (21) Dr. Mycroft peered at him over her half-rim glasses, and her weatherlined face crinkled into a smile.

(22) "I could always find someone else to handle the administrative tasks," she mused out loud. (23) "Perhaps you'd like to learn about the writing process instead." (24) Thorpe blushed to think that he was so transparent, but he also felt relieved.

(25) "That sounds like heaven," he admitted with a shy smile. (26) "My dream is to finish high school next year, graduate from college, and to become an author. (27) I wrote several short stories, drafted a few poems, and finishing my new novel is my next project."

(28) "Well, bring your rough drafts to my office next week, and we'll talk about
constructing a plot, describing your characters, and the setting," promised Dr. Mycroft. (29) "I'm looking forward to working with you, Thorpe." (30) He shook hands with his new mentor as he left the office, and he couldn't wait to call his parents and tell them the good news.

40. What is the best way to write sentence 19 to demonstrate correct parallel structure?

A. Instead, the work he would do as an intern sounded exactly like the work he did every summer in his father's printing shop.
B. Instead, having an intern position sounded exactly like the work he did every summer in his father's printing shop.
C. Instead, interning for Dr. Mycroft sounded exactly like the work he did every summer in his father's printing shop.
D. Instead, to work an intern sounded exactly like the work he did every summer in his father's printing shop.

Textual Evidence

Professor Challenger was in the worst possible humour. As I stood at the door of his study, my hand upon the handle and my foot upon the mat, I heard a monologue which ran like this, the words booming and reverberating through the house:

"Yes, I say it is the second wrong call—the second in one morning. Do you imagine that a man of science is to be distracted from essential work by the constant interference of some idiot at the end of a wire? I will not have it. Send this instant for the manager. Oh! you are the manager. Well, why don't you manage? Yes, you certainly manage to distract me from work the importance of which your mind is incapable of understanding. I want the superintendent. He is away? So I should imagine. I will carry you to the law courts if this occurs again. . . . The case is clear. A written apology. Very good. I will consider it. Good morning."

It was at this point that I ventured to make my entrance. It was certainly an unfortunate moment. I confronted him as he turned from the telephone—a lion in its wrath. His huge black beard was bristling, his great chest was heaving with indignation, and his arrogant grey eyes swept me up and down as the backwash of his anger fell upon me.

adapted from "The Disintegration Machine" by Sir Arthur Conan Doyle

41. Which of the following statements from the passage best supports the conclusion that Professor Challenger is arrogant?

A. "Yes, I say it is the second wrong call—the second in one morning."
B. I confronted him as he turned from the telephone—a lion in its wrath.
C. "Yes, you certainly manage to distract me from work the importance of which your mind is incapable of understanding."
I heard a monologue which ran like this, the words booming and reverberating through the house...
B. Art is useful in the military.
C. Time heals everything.
D. Happiness lies in sports.

Analyzing Multiple Ideas

In order to figure out how text messaging works, it is also important to understand how cell phones work. Your cell phone is sending and receiving information even when you aren’t talking on it. The cell phone contacts your service provider’s tower using something called a control channel. This communication lets the cell phone system know which “cell” (or voice channel) you are on, and from this information, the system knows to change cells as you move around the city. The control channel is also used for phone calls.

When someone calls you, the tower sends your phone a signal that tells it to ring and gives the phone a pair of voice channels to use during the call. When your friends send you texts, they go to your cell phone tower first and then to a place called the SMSC, or Short Message Service Center. After they flow through the SMSC, they are delivered to your phone using the same control channel that is used to process calls. When you send a text to someone else the same thing happens: it goes to your cell phone tower, and the tower sends it to the SMSC. Then, it is forwarded to its destination.

Using text messages to communicate has its advantages over regular phone calls. One cool thing about text messages is that the message doesn’t go directly to your friend’s phone. If he or she is in an area with no cell phone coverage or has the phone turned off, the message will be delivered later. The SMSC can hold messages for several days. Another advantage is that sending text messages could be more discreet than making a phone call in an environment that is not private. Sometimes, it is also quicker to send a text than to make a phone call or compose an email. You also don’t have to be near a working computer to send one.

In addition, information can be distributed to a large number of people at one time very quickly using text messaging. Mass messaging can be useful for getting friends together, but it has also been a political tool. In Beijing, texts have been used to rally political activists. They were also used to gather and mobilize students for riots in Belfast.

Many television shows and companies have taken advantage of the popularity of text messaging. Shows that allow viewers to vote on their outcomes often offer text messaging voting because texts don’t overload the network as much as phone calls. News shows also allow viewers to text in their responses to polls. Cell phone users can even get text reminders to do things like take medication. Google and Yahoo! have services that allow people to get directions, movie information, or addresses of local businesses via text.

As popular as text messaging has become with some people, it also has its critics. A primary concern for them is that texts are impersonal. Picking up the phone to call a friend shows more concern than sending a text, in their opinion. Other people complain that you have to pay extra for text messaging service in your cell phone plan. While
many wireless carriers offer unlimited service, it may not be affordable for everyone. If you have a limited amount of text messages on your plan, you may be charged 10 cents per text message you receive that is over your limit. Some complain that sending text messages sometimes takes too long with busy networks that may not deliver the message for hours.

Text messages have become an important part of society. Although they are extremely popular with students and teenagers, they are also used by older people. It is likely that even if you don’t like sending texts, you’ve probably either sent or received them out of necessity.

43. What is the main idea of paragraph 6?

☐ A. Although text messaging is very popular, there are people who don't like it.
☐ B. Text messages can be an unreliable form of communication if networks are busy.
☐ C. Unlimited text messaging plans can result in you being charged 10 cents per text.
☐ D. Sending text messages is not as personal as picking up the phone to call someone.

Theme

Bravery

Avery waited for the class to be over so that he could be alone with his thoughts. Today, the voice in his heart was loud and clear. It had requested him to stop passing around that flier about Mrs. Windem, the music teacher. Roberto had also warned him against such stupidity.

"You think you will look cool in front of the class, but you will only be acting like a fool; trust me!" Roberto had alerted his friend. However, Avery had found it hard to resist his urges. Often, he acted first and contemplated later. Even though he found mischief thrilling, he felt the pleasure was getting to be too short-lived. That day, he had passed around the flier to a few boys and then snatched them back before it reached more of his classmates. He could not understand why he was behaving that way. Mrs. Windem, who had noticed the commotion in the classroom, continued with the lesson despite the disturbance.

Avery was not even focusing on the class anymore. He wanted to talk to the teacher face to face and perhaps utter some words of apology. While Mrs. Windem was still talking about Mozart, Ted snatched one of the fliers from Avery's hands and passed it to a girl sitting next to him.

"Are you being a chicken?" Ted hissed at Avery.

Unable to let the awful prank continue, Roberto intervened before the girl opened up the rolled up flier. He requested the girl to return it to him and thanked her for agreeing to do so.

Avery, the biggest, toughest boy in Virtue High was beside himself that afternoon. When his eyes met with the teacher's, he recognized the affectionate and understanding expression they displayed. The eyes told that he was already forgiven. At
the same moment, Avery felt a gentle tap on his back. He knew what Roberto was trying to say to him without using words.

44. A theme in this story is a person's relationship with others. Which of these themes builds on it in the plot?

☐ A. True friends are hard to find.
☐ B. A person's size does not matter.
☐ C. Sensitive people are blind to truth.
☐ D. Hate leads to the downfall of others.

Editing

(1) Tempus Fugit University is a good choice for me because I am looking for a college that sets the highest standards for it's students. (2) The university chancellor, Dr. Temperance Brennan, who graduated from the school with honors in 1978. (3) I believe that college students should not only strive for academic excellence but they should also become active members of their community. (4) Tempus Fugit University students has a long history of community service. (5) In fact, when my mother was a senior at TFU, she earned the school's first Community Activism Award and she raised hundreds of dollars for a local hospital.

(6) Many students approach their college years with the attitude "What's in it for me"? (7) I believe we should think first and foremost about what we can give to our school and our community. (8) We may only have a few years to spend in college, but we have a lifetime to spend as citizens. (9) The coolest part of school is learning how to get along with other people. (10) Some relationships that are formed in college. (11) I want to find a college that I can be proud of I also want to make my college and fellow students proud of me. (12) My father always taught me that you hang your diploma on the wall and forget about it, but you're integrity is something you carry with you for life. (13) For all of the above reasons, I am submitting my application to Tempus Fugit University, and I hope to be accepted for the Fall 2011 semester.

45. Which of the following changes should be made to sentence 3?

☐ A. change their to they're
☐ B. add a comma after members
☐ C. capitalize the word community
☐ D. add a comma after excellence